

The Brentonian



Brentwood College
1963-1964



Brentwood College

MILL BAY, VANCOUVER ISLAND, B.C.

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Dedication

Just a little more than three years ago a group of men, all Old Boys of Brentwood College, met in Vancouver and decided to put this school, which had been out of existence since 1948, into operation again. The new school had no money, no buildings, no staff and no boys. It did have, however, a very dedicated and talented Board of Governors, for this was the responsibility these gentlemen assumed at that meeting.

Now, three years later, we have a first class school filled to capacity and with a waiting list. We have established — if the results in the government matriculation examinations be any criterion — a high standard of academics. Our athletic teams are competing on equal terms with those of other schools. We have a drama group which wins honours in the festivals. We have, in fact, re-established Brentwood College and its traditions.

To the governors whose efforts and abilities have brought this about, this magazine is respectfully dedicated.

Board of Governors

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J. FRASER, B.A. (Mt. Allison)

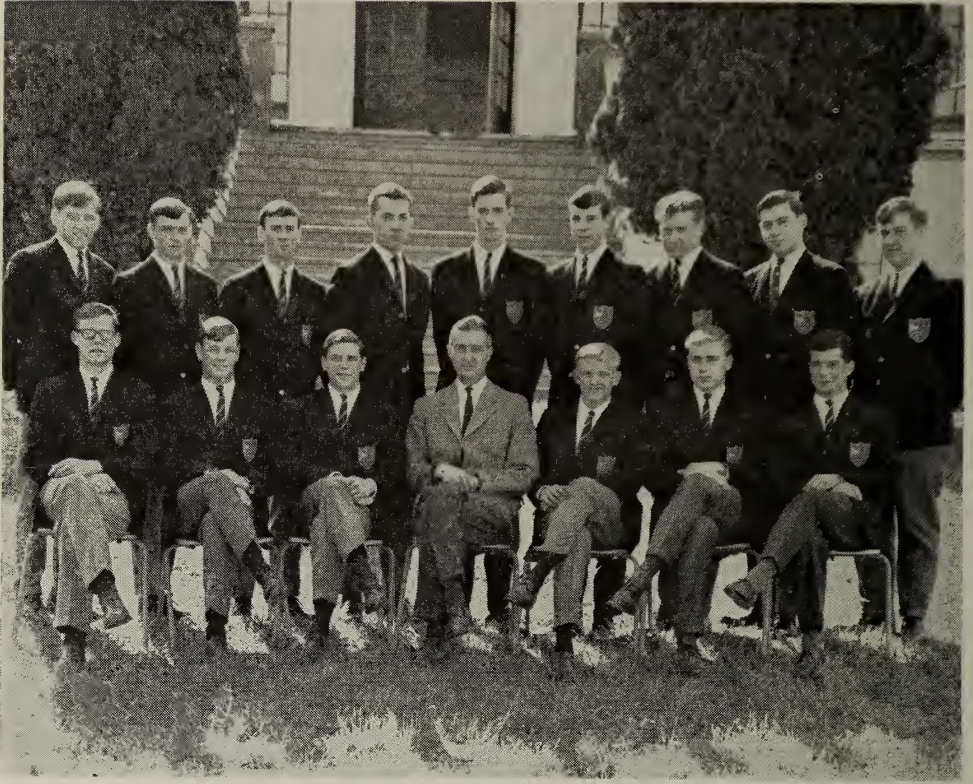
BURSAR

L. M. CROOKSTON

MATRON

MRS. M. WOOD, R.N.

The Prefects



Left to right, seated: B. Carlson, B. Naphtali, M. Evans, the Headmaster, R. Pottschmidt, K. Kaye, R. Day. Standing: G. Killy, H. Thoms, G. Morris, L. Lamoureux, B. Martin, J. Lort, K. Lapp, S. Jackson, R. Hamilton.

Speech Day

June, 1964

In his annual report, the Headmaster remarked on the high academic standard which the school had achieved. He noted that by 1966 he expected the school to have the highest pass rate in British Columbia.

Following the Headmaster's Report, Mr. Stuart Keate, Publisher, The Vancouver Sun, addressed the assembly.

His speech will be remembered by all those present at the ceremonies. In a brief, yet humour-laced talk to the graduating class, Mr. Keate made a plea for tolerance among future leaders of Canada.

Secessionist stirrings and stormy debate over the design of the proposed Canadian flag were at their height in June. Mr. Keate delivered a challenging proposal to present and future graduates of Brentwood College: he asked that they lead the way in establishing a new order of respect for the multitude of ethnic strains which lie behind most Canadians.

His address was forceful and provoking. The school takes this opportunity to again thank Mr. Keate for providing such a fitting close to another year of study.

Mrs. Keate graciously consented to present the following prizes and awards:

Prize List

Subject Prizes

ENGLISH	SENIOR: S. Jackson JUNIOR: C. Peter	Concise Encyclopedia of Modern Literature. Literature of the World.
MATHEMATICS	SENIOR: J. Brown JUNIOR: L. Pocock	Mathematics for the Million Mathematical Puzzles for the Connoisseur.
HISTORY	SENIOR: L. Lamoureux JUNIOR: F. Ganderton	The Fall of the House of Hapsburg. Reign by Reign.
GEOGRAPHY	SENIOR: K. Milne JUNIOR: R. Rollins	Maps and Map Makers. Maps and Map Makers.
SCIENCE	JUNIOR: R. McVicar	Doubleday Pictorial Science Library.
PHYSICS	SENIOR: Y. Destrube	A Star Called the Sun.
BIOLOGY	SENIOR: C. Thompson	Silent Spring.
FRENCH	SENIOR: Y. Destrube. JUNIOR: C. Statham	Choix de Contes. Canadian Dictionary.
GREEK	SENIOR: K. Fischer	Plutarch's Ten Famous Lives.
LATIN	SENIOR: E. Donald JUNIOR: E. Landale	Four Ages of Man. Everyman's Classical Dictionary.
GERMAN	JUNIOR: J. Norrie	Cassell's Pocket Dictionary.
PUBLIC SPEAKING	JUNIOR: K. Jennings	Stephen Morris.

Prize List

Form Prizes

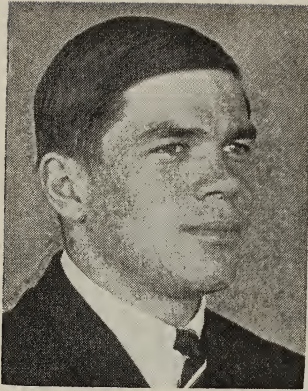
GRADE VIII	J. MOUAT	Aku Aku.
GRADE IXB	C. CRIPPS	The Palliser Expedition.
GRADE IXA	G. MOUAT	High in the Thin Cold Air.
GRADE XC	R. MARLIN	Ring of Bright Water.
GRADE XB	W. CRIPPS	Literature of the World.
GRADE XA	C. PETER	Arabia Felix.
GRADE XIB	No prize awarded	
GRADE XIA	P. MILLER	The Naked Society.
GRADE XII (The 'Dux' Award)	Y. DESTRUBE	Science Awakening.

SCHOOL AWARDS

The Davis Award for Scholastic Progress. (The Concise Oxford Dictionary).	B. Scott-Moncrieff
The Powell Trophy for Citizenship (Senior School)	B. Lupton
The Junior Citizenship Award.	R. Dale
The Appleton Trophy for Leadership.	M. Evans
The Yarrow Shield for Outstanding Performance in Academics and Athletics.	R. Pottschmidt

After Mrs. Keate had awarded the prizes, Head Prefect Evans presented her with a Brentwood College pin on behalf of the School.

Note: The English Department humbly apologizes both for the lack of originality and the gross unsuitability of the following quotations. Naturally, a substantial prize is offered to any student who can locate accurately the source of all poetic excerpts. Entries to be received before Dec. 31, 1984.



MICHAEL EVANS

*Earth's the right place for love, I don't know
where it's likely to go better.*

JAMES BROWN

*In arguing too, he owned his skill,
For, even though vanquished, he could argue
still.*

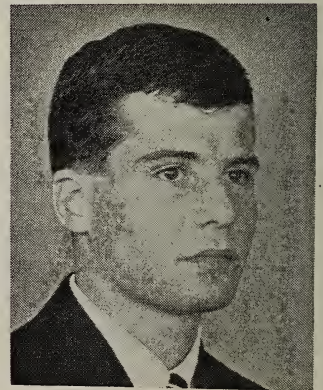


BRUCE CARLSON

And gladly he would learn, and gladly teach.

RICHARD DAY

Home is the sailor, home from the sea.



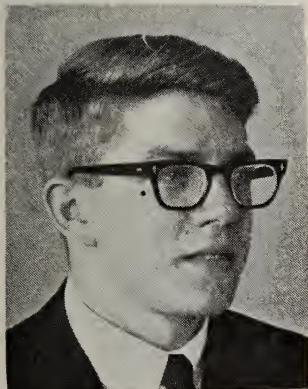
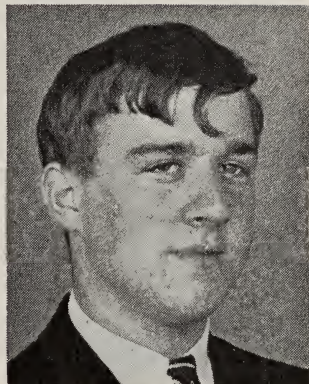


YVES DESTRUBE

*. . . and yet thy heart,
The lowliest duties on herself did lay.*

ROBERT HAMILTON

*Follow poet, follow right
To the bottom of the night.*

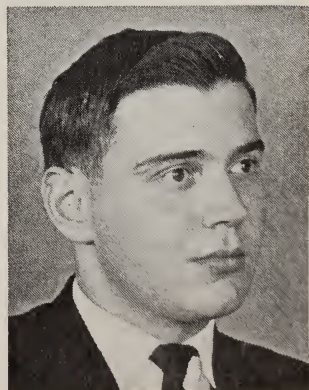


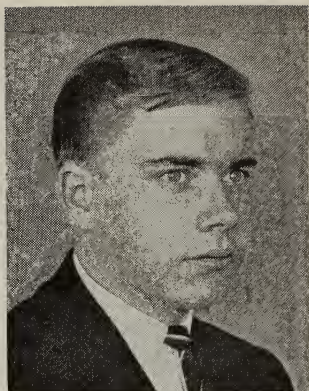
CHARLES HILL

*Clay lies still, but blood's a rover,
Breath's a ware that will not keep.*

STEPHEN JACKSON

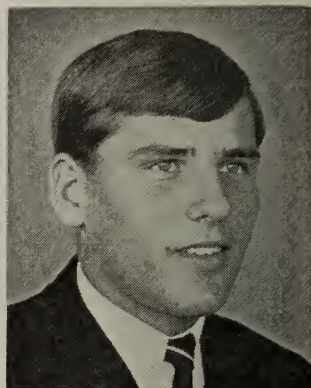
He was a man who used to notice such things.





KARL KAYE

*Most blameless is he, centred in the sphere
Of common duties, decent not to fail
In offices of tenderness.*



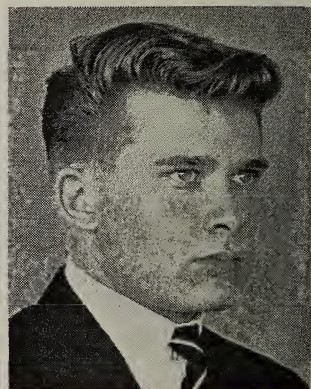
GEORGE KILLY

His broad clear brow in sunlight glowed.



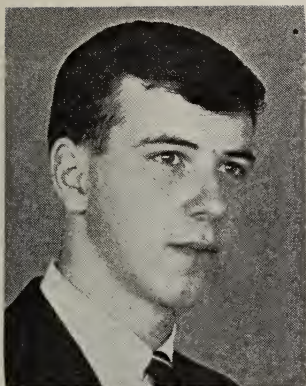
LAWRENCE LAMOUREUX

*I also love a quiet place
That's green, away from all mankind*



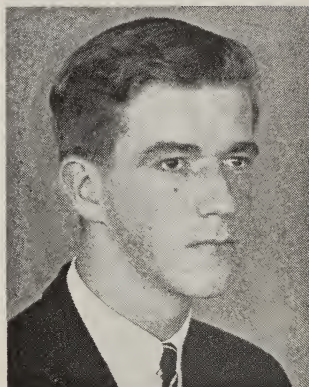
KEITH LAPP

*He never had in all his lifetime said
An ill-bred word to serf or man of might.*



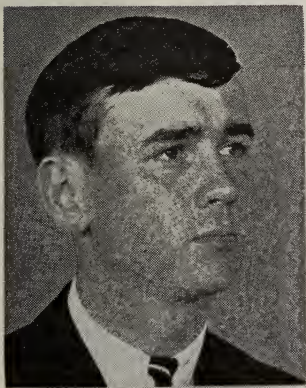
JOHN LORT

*And he was always quietly arrayed,
And he was always human when he talked.*



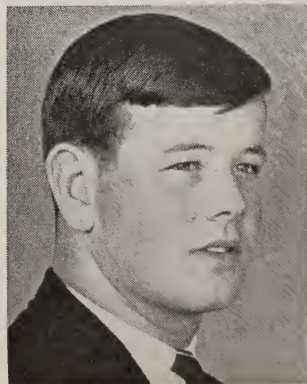
BRUCE MARTIN

And many a lightfoot lad.



GORDON MORRIS

*But such as sound experience would uphold
In common sense: a merry fellow too.*



BRIAN NAPHTALI

For the good are always the merry.



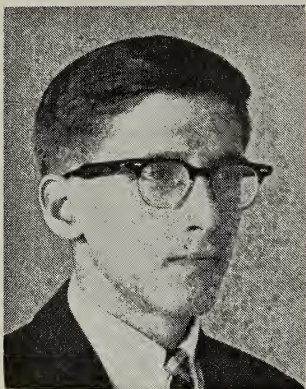
ROBERT POTTSCHMIDT

All things counter, original, spare, strange.



HAMISH THOMS

Silent upon a peak in Darien.



ROBERT WASHINGTON

Mildest of men, and most beloved.



THOMAS WOOD

*With our cant-dogs arow,
We just give he-yo-ho.*

Ellis House

When one looks back over the year, there would appear to be no limit to the range of personalities and the activities in which the boys have been involved. It would not be politic to mention everything: some adventures remain items in the secret dossiers of the Zorbie; others remain perhaps best categorised as what the services call 'undetected crime.'

Other house activities could never be kept secret—the clubroom in the attic wired with a warning device, the innumerable escapades of the Tupper Saga rivalling anything which the ancient Scandinavians could describe, the excursions into the culinary art, Rick Graham's hamster performing on a Ferris wheel (and not forgetting our other animals—our grizzly, our mouse, and our frog), the dulcet tones of Harry Taylor (our resident folk-singer), the dramatic histrionics of John Feigl, the friendly exchanges of Owen and Spankie, the floor-hockey on the top landing (with the resultant indelible marks on the ceiling) . . . these are but a few aspects of a living organization.

We have tried to strike a compromise by allowing as much freedom as possible without losing sight of discipline. With the help of the school prefects (Day, Jackson and Pottschmidt) and, during the summer term, the House Monitors (Cooper, Donald, Fischer, Green, Hobbs, Lupton, Miller, Sevensma, Thompson and Weaver), I think a fair compromise has been struck and that Ellis House boys can look back on the past year with satisfaction.

P. A. Lanyon-Orgill

Hope House

Four hard-working and conscientious house prefects, Michael Evans, Brian Naphtali, Bruce Carlson and George Killy, deserve a word of praise for the major role they played in the smooth-running of the house throughout the year. When all was not running smoothly of its own accord, they were found with sufficient patience to weather the storm and continue the good work.

In general the boys made noteworthy efforts to decorate and keep tidy their rooms. Some efforts were "more noteworthy" than others however, and I am sure the rest of the house will bear with me when I single out two rooms—the "Michael Gray-Nairn Grundy" room and the "Grade 8 dorm" of Mark Carter, George Ibars, Jack McLennan, Jim Mathewson and Gordon Morrish. While other rooms had their moments, both of these were outstanding throughout the year.

I would like to record the gratitude of all the members of Hope House to Mr. and Mrs. Harrison for their generous gift of Indian masks and paintings. They helped to brighten up the house and to make the Common Room a more pleasant place to while away a wet Sunday, and we are all most grateful.

T. Browne

Privett House

In sporting activities (not mentioning the clandestine ones) Privett won the Senior Rugby and Athletics.

Within the house, the attitude and conduct of the boys was generally good. We had a few bad apples who occasionally made things rather sour, but most of the boys lived together very well. Visitors to the school were impressed by the standard of cleanliness and tidiness of the dormitories. Deserving special mention are the boys of rooms one and nine, who set a standard which could not be bettered.

A vote of thanks is owed Reppun and Sutherland, who seemed to be on permanent locker and shower room duty.

House prefects were Hamilton, Kaye, Lamoureux, Lapp, Lort, Martin B., Morris, and Thoms. They all became very proficient at pressing a buzzer in those always too-early hours!

W. Surtees

School Activities

The School Concert



The first annual concert was held in the gymnasium on Feb. 28 and 29. An XIB contribution opened the entertainment; the Brentwood Beatles, Charkow, Martin, Reppun and Weinstein banged and shouted with great energy. They were enthusiastically received by an almost hysterical audience, although it must be admitted that many of the screaming girls bore a remarkable resemblance to members of XIB.

After this noisy opening, the audience was treated to a fine display by the School Gymnastic Club. Kirby, Berry, Gordon, Howarth, Landale, Moss, McMartin, Williams and Woodward performed with smooth precision.

Modern poems were the inspiration for an act by Hamilton, Pottschmidt and Thoms. The poems were used to satirize the 'beat' school of poetry, and the stylized movements and rapt contemplation of the lily added to this sly study. This was a clever idea, and it is a pity that the audience missed its subtlety.

XC's fashion parade was a very amusing effort. The sophisticated music served only to emphasize the grotesque nature of the models—Liz Lamb, Sonny Magnuson, Twinkle Stevenson, Lindy Lovelace, Susie Stewart, Melissa Marlin, Cynthia Clarke and Fiona Fisher.

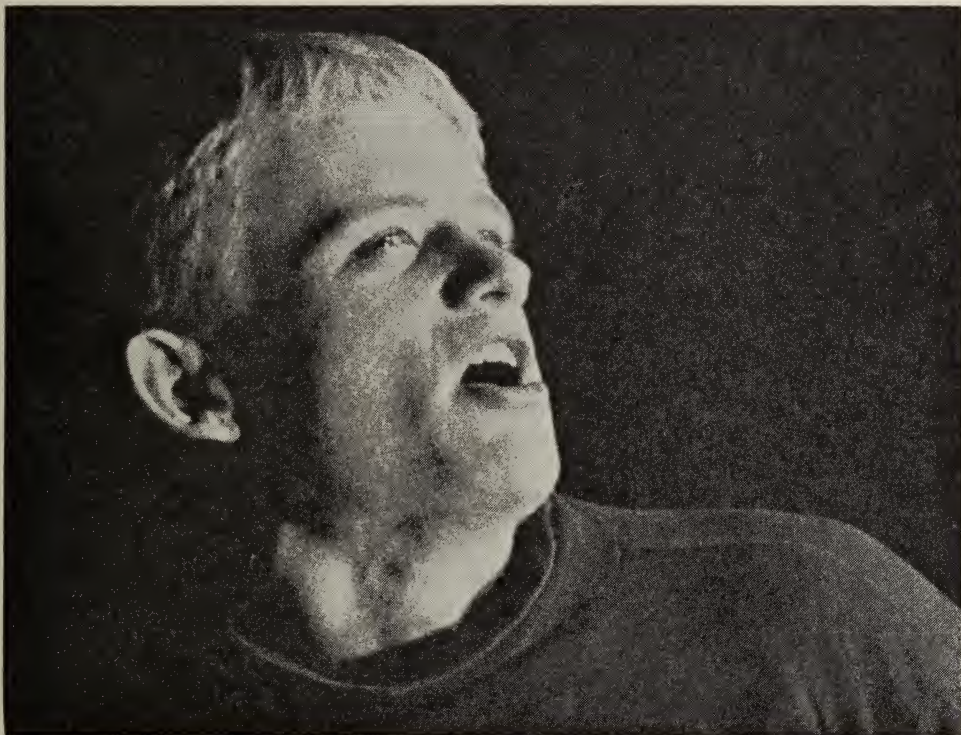
The Stewballs, Peter, Taylor and Woodward sang their folk song with simple charm, and proved it is possible to sing well and to hold an audience without echo chambers, funny haircuts or other gimmicks.

Reppun, Sutherland and Weinstein, dressed as small schoolboys, tried to prove that 'Children should be seen but never heard,' and the XI's showed what really happens when Dr. Kildare gets his hands on a patient.

Two other items, which are reviewed elsewhere, completed the program. The Junior Dramatic Society presented the 'Pyramus and

Thisbe' episode from 'A Midsummer Night's Dream,' and the Senior Dramatic Society presented 'In The Zone' by Eugene O'Neill.

I. R. Ford



Drama

Throughout the season both junior and senior drama clubs undertook a varied and ambitious program. As talent was originally an unknown factor, extensive play-reading occupied the early meetings. Many of the seniors showed a marked preference for reading the more avant-garde plays, but thankfully the final choice fell upon one of the classics of the Early-American realistic theatre, Eugene O'Neill's 'In The Zone.' By contrast, the junior club wisely chose to present The Rustic Scenes from 'A Midsummer Night's Dream.' Final performances of both plays provided highlights of the school concert.

Once the 'Junior Rustics' had caught the spirit of the piece, embellishment seemed to be the order of the day. Ralph Dale's "Wall" grew more and more stupid at each performance, and it came as no surprise to find Thisbe (Christopher Peter) finally dying in the front row of the audience.

The production of 'In The Zone' had already earned Honor Performance and a Best Actor Award for James Brown at the local Cowichan Schools' Drama Festival, but in school, on the specially-designed circular stage beautifully lit by the science department, the emotional edges and subtleties of the relationships seemed more clearly defined.

We feel that a more successful opening has been made to Brentwood's histrionic career, and trust that a 'long run' may be in store for both audience and players.

T. G. Bunch

Gymnastic Club

The Gymnastic Club was formed at the beginning of the school year with approximately 18 boys on the roll. With the exception of Gordon, none of these boys had seriously performed in gymnastics, and with this in mind, their efforts during the year were highly commendable. At the school concert in April the club gave a display which was most favorably received—a fitting reward for the many hours of training and dedication. It was most gratifying to see such boys as Landale, who is not a recognised sportsman in school, give an extremely competent performance in a sport that requires a high degree of mental and physical co-ordination and considerable courage.

In May the club visited Victoria to witness a display by the Danish National Gymnastic Team. It proved to be an evening of great value to all gymnasts present. Although still in our infancy, we hope next year, with extra apparatus, to compete in the Independent Schools' Championship. The highlight of the season was undoubtedly Mr. Dally's superb demonstration of a front somersault that not only shook all the boys present, but also the foundations of Brentwood College!

Members of the team:

- T. Kirby (Capt.) — A natural athlete who set a fine example to his team. "Flying Angel" is his specialty.
- D. Gordon — Fondly referred to as 'Mouse', he is a polished gymnast, who, by his performance at the beginning of the year, helped the junior members considerably. No one specialty but appears to thrive on the Short-arm Overswing.
- J. Moss — John could never be described as 'poetry in motion,' being more bull-like than anything else. However, his development was probably greater than any other and his courage was unsurpassed.
- E. Landale — Edwin surprised everyone this year, including himself. Competent in all his movements and possessing a high degree of control, he should mature into a very good gymnast.
- R. Howarth — Randy suffers from pre-display nerves, but is a very good performer in the heat of the battle. He lacks the basic speed on the ground and in the air but has a knack of somehow landing on his feet.
- G. Williams — The 'Tiny Tot' of the group. His lack of inches affected his style, but his enthusiasm more than compensated for this deficiency. Despite a back injury early in the term his performances were very sound indeed.
- B. Berry — Brock also suffered as a result of his size, but, once again, his industrious approach accounted for his success. Next year should see a big improvement in his performance for he has the basic physical qualities for a good gymnast.
- G. McMartin — Gregg is a fine all-round athlete, possessing phenomenal spring for anyone so young. He has a professional outlook to gymnastics which partly accounts for his success—the execution of the front somersault being his forte.

A. Rees

Sailing Club

Sailing once again proved to be one of the school's most popular activities. Mr. P. D. Graham's gift of a new sailboat brought the fleet to a total of six, and we are all most grateful for his kind generosity.

Day was the outstanding sailor; other school cox'ns benefited greatly from the challenge continually set by him in races. Williams was the best of several keen and talented first-year sailors.

All club members are better sailors because of Mr. R. J. Hardy's weekend coaching. As a result of his expert instruction, fifteen boys earned their cox'n.

The sailing meet with Shawnigan was a highlight of the season. Shawnigan won two out of three races, on a clear day with a good breeze. Brentwood crews were as follows: (first named is cox'n.)

O'Brien, Crowe.

Pottschmidt, Williams.

Peter, Norie.

Graham, Clark.

Lort, Wolfe-Milner.

Day, Morahan.

F. Martin

Rowing Club



Brentwood College Rowing Club is now two years old, and as yet has met with little success. This year we entered two "coned fours" in the Schoolboy Championships, on Shawnigan Lake. Our "B" crew, consisting of Paul Aikins (stroke), Charles Thompson, Sid Tupper, Gregory Hicks and Bruce Lovelace (cox), were eliminated in their first race, while the "A" crew of Keith Lapp (stroke), Laurence Lamoureux, Rory Morahan, Grey Merrell and Rick Graham (cox) finished a good second in their heat and qualified to row in the final. This final produced very fine rowing and we finished last of four crews.

The general picture, nevertheless, is far from depressing. Our boys witnessed some rowing which was of a very high standard, and they are fired with determination to succeed in the coming year. Only two members of this year's crews are graduating, so with a nucleus of experienced members and the prospects of some new equipment, the future looks fairly rosy for the Rowing Club.

T. Browne

Note: The 'Activities' section of this magazine has dealt with only those school enterprises which involved a definite number of boys, and which were carried on for most of the school year.

However, there was a vast number of other activities which will never be fully recorded. Swimming off the school dock involved almost all of the boys, both during the early part of the first term, and during the summer term. An Art Club flourished; the quality of some of the paintings hung in exhibition at the end of the year must have surprised even their creators. A Science Club was born. Stray notes from piano lessons trickled down the main hall most afternoons, and two of the youngest boys once set a regular pattern of cooking a T-bone steak on an open fire, down the shore from the school. The picture above shows one of the enthusiastic water skiers, a group which suffered many an unscheduled and sudden dip in the waters of Mill Bay.

The picture below shows another school activity—tenting amid some of the wilder portions of British Columbia. The group shown began this particular activity one fine weekend in the summer term. They had a bus, a fire, hot dogs, magnificent rain forest specimens, some of them many centuries old, and, beginning about two o'clock in the morning, rain.

This particular school activity ended the following day, and we understand its initiators wish to remain anonymous. To any groups who contemplate similar outings in 1964-65, we strongly recommend a battery-less, plug-less, automatic, invisible bus-opener; one which will open a bus door at two o'clock in the morning.

—Ed



Rugby

1st XV

The 1963-64 season was one of mixed fortunes. Up to Christmas the School did quite well, after losing somewhat ingloriously to St. George's in the first game of the season. The highlight was undoubtedly holding the Shawnigan Lake School to a 6-6 draw immediately prior to Christmas. With a little more poise this game could have been won.

After Christmas the combination of poor weather, leading to the cancellation of a number of games, plus injuries showed the weaknesses of the team. In our first Season of competition against the 1st XV's of the other Private Schools our lack of experience, particularly in the forwards, showed itself all too plainly. The inability of the pack, apart from in the Set Scrums, to give the ball clearly and quickly to the Scrum-half prevented a sound three-quarter line from being exploited to the full. With more experience and the maturing of younger players, this weakness should be much less evident in coming seasons.



Date	Opponent	Venue	Result	For	Against
Sat., 19th Oct.	St. George's	Home	Lost	8	26
Tues., 29th Oct.	Cowichan H. S.	Away	Won	28	3
Sat., 2nd Nov.	Shawnigan L. S.	Home	Lost	3	20
Thurs., 14th Nov.	Victoria H. S.	Away	Won	18	6
Mon., 18th Nov.	Claremont H. S.	Home	Won	15	6
Mon., 25th Nov.	Qualicum College	Home	Won	26	3
Thurs., 28th Nov.	Oak Bay H. S.	Home	Won	18	6
Sat., 30th Nov.	North Shore Jrs.	Away	Won	36	5
Sat., 7th Dec.	Shawnigan L. S.	Away	Draw	6	6
Mon., 10th Feb.	Chemainus H. S.	Away	Won	14	11
Tues., 18th Feb.	Nanaimo H. S.	Away	Draw	0	0
Sat., 22nd Feb.	St. George's	Away	Lost	3	18
Thurs., 27th Feb.	University School	Away	Lost	3	17
Thurs., 5th March	Victoria H. S.	Home	Won	9	6
Mon. 9th March	Cowichan H. S.	Home	Won	14	8
Sat., 14th March	Shawnigan L. S.	Home	Lost	0	30
Mon., 16th March	Staff XV	Home	Lost	6	17

WON	LOST	DREW	FOR	AGAINST
9	6	2	207	188

SCORERS	TRIES	PENALTIES	DROP G.	CONVERSION
Evans	12			
Greenhalgh	15			
Morris		6		18
Pottschmidt	5			
Martin, J.	6			
Naphtali	2			
Kirby	2			

Hobbs, Reppun, Carlson, Hutchins, Cooke, Thoms, Killy and Keefe also scored tries.

EVANS—Colours. Captain. Wing $\frac{3}{4}$ or outside centre. A strong runner with the ball and good at taking half chances. Unfortunately injury forced him to miss a number of important games.

NAPHTALI—Colours. Vice-Captain. A utility forward who led the pack with vigour. More attention should be paid to covering from the set plays.

DAY—Colours. Wing forward. A good destructive wing forward whose attacking potential was not seen to its full advantage.

THOMS—Colours. Centre $\frac{3}{4}$. A player of intelligence, but lack of pace through the gap often led to his downfall. A player admired by Wing $\frac{3}{4}$'s.

HAMILTON—Colours. Hooker. A good striker who fell on the loose ball unflinchingly. More mobility would be of an advantage to him.

MORRIS—Colours. Full back. A good kicker of the ball who was responsible for many points. Prone to injury.

- GREENHALGH—Wing $\frac{3}{4}$. A strong determined runner. However, must learn to go for the corner and to use the cross kick.
- MARTIN, J.—Centre $\frac{3}{4}$. Sound in defence. Must work on his attacking skills, particularly in "Setting up" the wing.
- KIRBY—Stand-off. Has matured this season as both a defensive and attacking player. Should give excellent service to the School for the next two seasons.
- COOKE—Scrum-half. Has also matured and lengthened his pass. Will have more room to exploit his break from the base of the scrum next season.
- REPPUN—Prop forward. New to the game, but puts much weight and effort into the front row. Showed a surprising turn of speed on occasions.
- GREEN—Prop forward. A hard worker who needs to think more about the game.
- SUTHERLAND—Second Row. A late developer who, with more experience, should become a power in the line-out.
- SEVENSMA—Second Row. A hard worker always on the ball. Must practice his handling the ball.
- CLARKE—Second Row. Young, big and strong. With more experience will undoubtedly become the backbone of the scrum.
- POTTSCHMIDT—Wing forward or Wing $\frac{3}{4}$. A utility player sound in defence, but with enough pace to score tries on the wing.
- HOBBS—No. 8. A good ball handler, with a flair for backing up attacking moves. Sound tackler.
- KEEFE—Prop forward. A hard working player always on the ball. Unfortunately left us at Christmas.
- CARLSON—Wing forward. A player with fine potential who was able to represent the school on only a few occasions, due to a holiday accident.

P. C. Clarke.
A. Rees.

2nd XV

Despite the disappointing results of the 2nd XV, this team enjoyed their rugby and many occasions came very close to winning many games. The Captain, Killy, had much to do with team morale and was never downhearted in adversity. A number of young players showed themselves to be players of promise who will be representing the School 1st XV in future seasons.

WON	DREW	LOST	FOR	AGAINST
5	2	8	113	124

P. C. Clarke.
A. Rees

3rd XV

There has been considerable improvement in the team's performance this year, and it has enjoyed, as a result, a greater measure of success, particularly in its games against Shawnigan. University School, on the otherhand, proved once again to be our strongest opponents and the team lost very heavily in the game in Victoria.

There is still an innate desire among the team to run too far with the ball—football fashion—before linking up with other players. They must realize that rugby is at its best when the ball is moved around quickly—and it can be moved much quicker than any one player can run with it. The team showed its real weakness in defence. There is no alternative to a low, hard tackle to stop an opponent in full flight: tackles around the neck are undesirable and mostly ineffective against strong runners.

E. J. Dally.

4th XV

A record of the games won and lost has little significance with this particular XV. The team was basically a Colts XV but frequently the strength of the opposition necessitated the inclusion of players who were overage or overweight. Hence the nomenclature of 4th XV.

The team's strength was undoubtedly in the forwards. The pack was never beaten and gained a plentiful supply of the ball. The side's captain, Berry, D., and the other back row forwards, McVicar, Jennings, and on occasions, Duncan, were always on the ball. Garbutt and King jumped well and provided the powerhouse, and the front row was Taylor, Srigley and Stothert, P.

The backs provided more of a problem than the forwards and various combinations had to be tried. The halves, White and Moss, played steadily and the wings, Harkema and Craig, ran with great speed and determination. Whiffin and Graham, M., both played well at full back, but were disappointing in the centre. Indeed here was the great weakness of the team and no one really claimed this position as his own. Berry, D., and Jennings, although forwards, were played here, as was Gordon, basically a wing three quarter. With good centres, this team could have won all the games. Others who played are Spankie, Dobson, O'Brien and Stevenson.

I. R. Ford.

Junior Colts XV

The record of the Junior Colts XV was quite creditable, considering the lack of experience on the team.

Only one game was lost decisively — a 32-0 decision to a strong University School side. This game revealed the team's most serious weakness — poor tackling. The other defeats were by margins of three points or less. Had the team possessed one penetrating runner, some of these decisions might have been reversed. The backs tended to be too conservative, although Howarth, the captain, and McMartin often displayed enterprise in their play.

The strength of the side lay in the pack, led by Masson. He consistently distinguished himself both in the lineouts and in the open. Berry, with his determined tackling, was also a constant source of trouble to opposition backfields. However, his enthusiasm too often led him to be caught in an offside position.

Among the new boys, McMartin, Williams and Gray showed promise for the future. They should benefit greatly from this year's experience.

RECORD

George Bonner	Home	Draw	3-3
St. George's	Away	Lost	3-6
Shawnigan	Away	Draw	3-3
N. Saanich	Away	Lost	8-9
University	Away	Lost	32-0
Central J.H.S.	Away	Won	12-0
University	Away	Lost	0-3
Shawnigan	Away	Lost	0-3
Shawnigan	Home	Won	9-3
St. Michael's	Away	Won	52-0

Won	Drew	Lost	For	Against
3	2	5	90	62

D. S. Sloan.

Track and Field

From the results during the season, the record shows a fairly successful year. However, it should be noted that all meets were held away from home because of the lack of track facilities at the time, and this is a factor which must affect both the performance and morale of the boys. The new field is now complete and the future of track and field seems assured. The strength this year has come from the Junior team, which lost only one meet during the season and finished by winning the Junior Team Trophy at the Mid-Island Championships on June 6th at Shawnigan. The Senior Team also deserves the highest praise, for the boys have given a most creditable performance at all the meets, despite their lack of numbers. The highlight of the year was undoubtedly the result of the Mid-Island Championship, where the School Team was only narrowly beaten by Woodlands. However, to finish second out of thirteen schools was a remarkable performance and showed to many that Brentwood College had "arrived" on the track and field scene, and the Record Books will testify to this.

There were many individual highlights, but perhaps the following boys should receive special mention: Greenhalgh for his sprint double on June 6th when he equalled the Mid-Island record in the 100 yards; Martin, B., the captain, for his first place high jumping and for his consistency on the track in the 440 yards; Pottschmidt struck his form late in the season, but ran a tremendous 440 in 52.6 seconds, also on June 6th; Carlson was the most consistent field events athlete with a second place in both the independent Schools and Mid-Island Meets; Killy, with a fine run of 2:02.6 secs. for the 880 yards, was another who finished the season strongly. A special word for the 4x440 relay team (Scott-Moncrieff, Martin, B.; Killy and Pottschmidt), who, despite the fact that they broke the Mid-Island record, found themselves, once again, narrowly beaten by Ian Heath in the last leg.

Of the Juniors, Rollins must receive our congratulations for his victory in the 880 yards. His time of 2:08.8 was a Mid-Island record, and when one considers that he only seriously performed in this event late in the season, it becomes all the more outstanding; Craig recorded some very good times for the sprints—his 10.5 secs. for the 100 yards being outstanding; Garbutt was for many the Athlete of the Year, for he has shown great versatility during the season, and has thoroughly deserved his success. For progress alone, mention must be made of Galley, who brought down his time for the 440 from 64 secs. to 57.8. The Midgets were a group from Grade 8, who, though never making the Record Books, showed wonderful team spirit. To all these boys a very special word, for the future of Track in school is in their hands.



TRACK AND FIELD RECORDS

EVENT	SENIOR	Time or Distance	JUNIOR	Time or Distance	MIDGET	Time or Distance
100 yds.	B. Greenhalgh	10.3	R. Craig	10.5	G. McMartin	12.4
220 yds.	B. Greenhalgh	23.3	R. Craig	24.4	G. McMartin	28.7
440 yds.	B. Pottschmidt	52.6	D. Harkema	55.8	N. Grundy	1:03.2
880 yds.	G. Killy	2:02.6	R. Rollins	2:08.8	N. Grundy	2:49.2
1 mile	B. Lupton	4:57.2	D. Owen	5:06.2		
Discus	B. Carlson	134' 6"	R. Garbutt	110' 10"	K. Richardson (1 Kg.)	78' 9½"
Shot	B. Carlson	37' 2"	R. Garbutt 8 lbs.	43' 8"	D. Dillingham	32' 4"
Javelin	W. Hobbs	135' 3"	D. Arnoldi	113' 6"		
H. Jump	B. Martin	5' 8"	G. Sisley	5' 2"	M. Gray	4' 8"
B. Jump	G. Morris	19' 3½"	R. Craig	18' 7"	M. Gray	15' 9½"
T. Jump	G. Morris	38' 7½"	R. Rollins	37' 1½"		
Pole Vault	R. Day	9' 6"	G. Masson	8' 6"	G. McMartin	7' 1"

SENIOR VICTOR LUDORUM — B. Martin
 JUNIOR VICTOR LUDORUM — B. Greenhalgh
 MIDGET VICTOR LUDORUM — R. Craig
 — R. Garbutt
 — M. Gray

RESULTS OF INTER SCHOOL MEETS

SENIORS

					Place	Venue
Brentwood	70	Cowichan 60	Chemainus 31	Shawnigan 113	2nd	Cowichan
Brentwood	88½	(Mid-Island Championship — 13 schools)			2nd	Shawnigan
Brentwood	36	(Independent School Championships — 4 schools)			4th	Shawnigan

JUNIORS

Brentwood	88	University School 70	Shawnigan	52	1st	Victoria
Brentwood	72	Shawnigan	60		1st	Cowichan
Brentwood	61	Lansdowne J. H.	51		1st	Victoria
Brentwood	68½	(Mid-Island Championships — 13 schools)			1st	Shawnigan
Central J. H.	71	Brentwood	62		2nd	Victoria

MIDGETS

Brentwood	23	Lansdowne J. H.	53	2nd	Victoria	
Brentwood	16	(Mid-Island Championships — 10 schools)			4th	Shawnigan
					E. J. Dally	
					A. Rees	
					I. R. Ford	

Cricket

1st XI

The 1964 Cricket Season showed a vast improvement over the previous year. Practice and school games were played on a matting wicket on the new School field. Whereas this is by no means the ideal surface, cricket was played.

The 1st XI was composed of boys in their third or second season playing cricket at the School. In all, nine matches were played, with 4 wins, 2 draws and 3 losses being recorded. Both draws were in the favour of the School and two of the losses were very close indeed.

A number of boys showed distinct promise with the bat. The captain, Ragsdale, as the averages indicate, was the most consistent, as he was able to pick out the right ball to hit with more facility than the others. With continuing application he will undoubtedly make himself into a very useful cricketer. Arnoldi, the most successful all-rounder, hit the ball firmly in front of the wicket. An over-anxiety to force the pace often brought about his downfall. A weakness to the ball pitched on his leg stump must be overcome by conscientious practice. White started the season well and looked to be full of runs. However as the season advanced, his stance became more two-eyed and his right shoulder came more around. An unwillingness to play forward to the good length ball was also evident. However, he has much talent and in time he will eradicate these weaknesses. Of the younger boys, Howarth, Kenning and Masson all made valuable contributions to the team with the bat, and will continue to develop in coming seasons.

With the ball, both Arnoldi and Kirby performed well, although it will be noticed from the averages that Kirby bowled 24 more overs than Arnoldi. Both boys bowled at a brisk pace right armed over the wicket and moved the ball away from the right handed batsmen. Kirby in particular was most hostile, and on many occasions he was unlucky not to end the day with more wickets than he actually took. Mutter formed the third member of the medium-paced attack. He bowled accurately with a low slinging action reminiscent of the Great Australian, Lindwall. He will be taking wickets for many seasons to come. Ragsdale bowled tantalising leg breaks somewhat erratically. However, this form of attack can be most destructive if accurate. His most successful day was his 5 for 16 against St. Michael's. Stone was not called upon to bowl often, but undoubtedly he will in the future. He bowls a steady length on or just outside the off stump, which is exactly the right spot for his slow off-breaks—a bowler of considerable promise. Few other boys were called upon to bowl.

The fielding and throwing of the team was fair. Vital catches were dropped, particularly in the first game against University School

Colts. More time will be devoted next season to this most important facet of the game.

Date	School	Venue	Result	School	Opponents
May 3	St. Michael's	Away	Drawn	83 for 4 Declared	32 for 9
May 11	Glenlyon	Away	Drawn	67	39 for 9
May 13	Qualicum College	Home	Won	72 for 6 Declared	28
May 23	University School Colts	Home	Lost	45	84 for 7 Declared
May 27	Qualicum College	Away	Lost	47	48 for 8
May 30	University School Colts	Away	Lost	46	51
June 2	Glenlyon	Home	Won	61 for 7	58
June 9	St. Michael's	Home	Won	30	27
June 13	Killarney H.S.	Home	Won	41 for 4	40

BATTING AVERAGES—

	Innings	Not Out	Runs	Highest Score	Average
Ragsdale	9	1	115	24 N.O.	14.4
Arnoldi	9	1	110	38 N.O.	13.8
White	7	1	44	17 N.O.	7.3

BOWLING AVERAGES—

	Overs	Maidens	Runs	Wickets	Average
Arnoldi	57.3	15	93	27	3.5
Kirby	81.3	30	95	25	3.8
Ragsdale	14	1	44	8	5.5
Mutter	39	7	77	11	7.00
Stone	17	2	31	4	7.7

P. C. Clarke.

2nd XI

Alternating between the nets and the pitch on the new field, some twenty boys from Grades VIII and IX made a first acquaintance this term with cricket. Some took to this strange form of activity with great facility and picked up the fundamentals quickly; some found difficulty in acquiring the basic skills. Nevertheless, all took part and had some enjoyment as well as instruction.

An XI, drawn mainly from this group but strengthened by some of the more junior of the older boys, played four matches against other schools; three of these four were won and one lost.

3 May	St. Michael's	Lost	27.	25
11 May	Glenlyon	Won	37.	46
13 May	Cliffside	Won	74.	102 for 3 declared
30 May	Cliffside	Won	18.	19 for 3

McMartin distinguished himself by making 57 not out in the first match against Cliffside; in all four matches he took 15 wickets for 60

runs. Williams, Ganderton, Mouat Sr. and Bate all batted forcibly and well on at least one occasion. Mathewson surprised himself, and others, by quickly learning how to bowl accurately and took eight wickets in matches. Others who took part in matches and made some useful contributions were Boyles, Pocock, Hayes, Ibars, Hart, McLennan, Mouat Jr. and Richardson.

All these boys will be a useful addition to Brentwood's cricketing fraternity next season, if they persevere with what is admittedly a difficult game to master. I would like to think that at least one of them might go with the Canadian Colts XI to England in 1967 or 1969.

J. Sheather.



Offshore Thrill

Tennis



Sunday afternoon coaching with Mr. Willey.

Without doubt this past season has been our most successful one, and if the enthusiasm and standard of play shown in the middle and upper school are any indication, we can reasonably expect to go from strength to strength in this most popular summer sport.

The regular coaching sessions were somewhat eclipsed by mid-season visits from Mr. Paul Willey, resident professional coach at The Vancouver Lawn Tennis Club. His Sunday afternoon 'clinics' attracted many players whose games have since shown the direct results of the help and advice given.

At the time of writing, matches in the early stages of the tournament are providing many thrills and some disappointments. In the Senior Singles, seeded players Allen, Thoms and Fischer have moved comfortably into the second round, but third-seed Hurst was surprisingly defeated 6:4, 6:5 by Hobbs, an unseeded player. In the Senior Doubles, Thoms, our team captain, partners Kirby as the first seeded pair, while in the middle school a very promising Grade X player, Collison, is seeded No. 1 in both Junior Singles and Doubles. His forthcoming match against Fischer in the Senior Singles should provide some very exciting tennis, for both players have recently strengthened their mid-court and net games.

Next year we hope to broaden our tennis program again with wider and more intensive coaching, more matches, stronger competition, and two more courts, completed this summer.

Cross Country

Four boys were found who possessed the necessary qualities of determination and stamina to fit them for competition with their counterparts in other schools and Service establishments.

Gregg, Harkema, O'Donnell and Owen all represented Brentwood on a number of occasions between September and April. Each trained keenly and competed seriously; all enjoyed some measure of individual success and at the same time, established a team unity.

J. Sheather.

W. Surtees.

Literary

Crossing The Street

Every week I approach the street and find I need an
example to cross.

Every week a new precedent finds my feet.

I feel I must cross.

Wait for the crowd?

NO!

Every week when I am catapulted by high desires I
step out boldly.

I feel the need for a crutch when

I see a truck full of convention approach.

Do I run to the nearest side or do I get out of the
Path of the oncoming vehicle by chancing a run to the
GREEN SIDE, where great men beckon?

NO!

Every week I run back to the side of mirrors and I
Am whipped by the tailwind of the truck of convention.

Every week I gather strength for next week's
EFFORT.

—Robert Hamilton.

Flood Tide

The Curator persisted to reminisce about great days and fine
ships, patting the cannon barrel as he talked.

The young man regarded intently the relic in the Maritime
Museum.

The Royal Sovereign had mounted this one, the Curator said,
this and ninety-nine more. She had been truly a great ship.

The young man nodded understandingly. He knew what the
short, aging man with spectacles meant. He perceived far more. Before
his eyes, the stark walls of the museum turned grey and faded into an
expanse of tranquil blue sea, dotted with the spectacle of Nelson's fleet
moving listlessly into their greatest battle. The drummed colours roll
sent the air recoiling, gun ports flung open, marines readied arms. Full
brassed and burnished, the man o' war flashed with the menace of a sword.
All the glory that once was England—the crimson and the gold—heaved
high at Cape Trafalgar, and, soon, through the dismal fathoms beneath
the British keels, the enemy's might slid bubbling, slowly, slowly bubbling,
to the cold and oozy ocean floor.

Tradition, the Curator was saying, British tradition embodied in
the fleet.

The young man grunted acknowledgment.

They moved right, to the next display. It was a whaleboat, light-
and sleek, complete with oars, harpoon, line and tackle. The Curator

asked if he had ever seen a whaling ship. The young man had to reply that he had not. Yet, how often had he secured just such a boat, new, on board at Nantucket, run up storm sail and plunged dead south to the world of ever-light or ever-dark and bleakness continually?

Past Seventy South the wind died flat, and on the calm, the sails drooped limply down, the floe-filled water lapped against the side, as deepest, deepest blue. And icy scarps, flushed indigo, rose silently, slid silently beside the ship, towering upwards with lustrous crags to a pale and lifeless southern sky.

Something to do with making a fortune, the little man was saying.

The young man showed no visible reaction.

Barrels of oil, spermaceti, ambergris — the Curator spoke on. Finally, he paused, and realizing at last his listener's indifference, took a few more steps to the right and motioned the clumsy lad to follow. He introduced the clipper ship.

From the model's yard hung the blue peter. Perhaps, the young man thought, in Hong Kong had she flown that flag. He hoped so. Oh, to experience the Orient in bloom, to nestle amongst an Easter fantasy of pink and yellow blossoms, love beauty decked with parasol and fan, and faintly hear the glass ornaments tinkle in the perfumed breeze, incensed by a golden Buddha temple-high!

Or perhaps some quiet night at sea might find him off Celebes or the Caroline Isles when the breeze wafted soft and sweet from the land, and he would stand and look back to the shore. No night beyond the tropics could compare. The rippling wake glistened with phosphorescence, the island slept deep blue on the silver sea, with lights like small sequins winking at the water's edge. Dim hills rose upwards to end unseen among thick grey clouds of down about which, from their velvet settings, stars in vast display glittered and flashed—some red, some green, some blue, some purest white.

The Curator wished to know if he liked the model. The young man replied softly that he did. The guide appeared to be pleased that this was so, and remarking of the ship's great beauty went on to describe its form, affectionately indicating the lines with a finger.

The young man looked, but paid no attention. He had known those lines for a long time.

It was a pity these graceful ships were dying out, the older man observed; a great pity.

The young man agreed—he too wished for their return. He remained with his eyes fixed on the vessel as the Curator walked more to the right about the room and announced the steamship.

The young man followed him to the wall where there hung a large painting titled "The Aurania Leaving for America," depicting a smart, black-hulled liner casting off from Southampton.

She created an immediate impression of polish and machined precision. The high black bow, raked stacks and masts, smooth stern trailing streamers, and after that, a band in red on the pier, blaring a farewell march, all boasted luxury. He could see the lively, top-hatted businessmen and their society wives packed in massed rows, cheering in

response to the din of march and steam whistle, while within, inside the dining salon, muffled from the noise and laughter, waiters in white jackets fretted with a clatter of fine silver and the clink of French crystal over a sumptuous table. They stepped comically to the rhythm of the bass drum and tuba—one, two, three, four—gently bearing lunch.

The thought of lunch made him hungry, but he was far too enthralled to have left his tour incomplete.

She was a good ship, the Curator remarked, but lacking something of the square-rigger, didn't he agree?

The young man quietly concurred. Yes, he did feel it lacked something.

The guide continued about the steamship being a novelty once, and asked if the young man's father has been interested in them, to which the youth replied that his father had been more concerned with re-establishing his factory in this country. The Curator uttered an understanding.

They moved to the right again, almost back to their starting place. As they walked, the Curator remarked that the young man should especially enjoy the next display, which, he said, represented the greatest life imaginable.

The young man knew what the model was. He had dreamed of her, yearned for her, long before. She was the incarnate of old glory kept alive and young. He hardly required the man to explain her. But the Curator, ignorant of his listener's knowledge, went on to describe the great ship—how she, a bark, took boys his age to learn about the sea as only a windjammer could teach them. Two hundred cadets, he narrated, wintering between Bermuda and Gibraltar—he ended with a longing sigh, as if he wished to relive his own bright youth.

All this time, the young man stared entranced at the lean, white hull, the spotless decks and stately masts. Ah, for the will to break the bond of human restraint! He longed to be aboard her, away, far at sea. Trinidad, Port of Spain, Madeira?—oh, they were a part of his desire, but not all. What he felt then, others mock, for they cannot understand. He sensed a peculiar beauty and joy, even love in an endless sea canopied with an unblemished sky, in a slight heel in the deck, the tender warmth of the sun on his face as he lay on the sweet teak, drowsily aware of the sea's patter on the hull, the salty air, and the soft five bells of the watch.

Would his father approve of his going to sea, the Curator inquired?

The young man, still absorbed with the model, replied faintly that he probably would forbid him to go.

The man mused over this. Upon having contemplated, he gave his opinion, and the young man shattered inside.

He listened as the Curator warned him how rough was a seaman's life, and how he, still young, should instead finish his education, take a degree, and continue his father's business.

Straight-mouthed and furrow-browed, the young man silently left the Curator and museum . . .

That was all many years past. Now, from the window of his high office, the industrialist president gazed with a controversy of youthful fantasy and aged remorse at the ships teeming in the harbour below, and at those spreading seaward, borne by the ebbing tide.

Stephen Jackson.

THE FORCE THAT THROUGH THE GREEN

(With apologies to Dylan Thomas)

It stood—
the three dimensional dark green god.
It was guarded—
the whole of nature guarded it but
the joke was on us—
it was created by us—
but it would not die with us.
But it would die only so that it could
be born again.
Born into some not yet complicated culture
it would and will continue to destroy.
Continue to delve into and lose itself
in the human mind.
It will continue
and continue . .
and continue . .
.

Robert Hamilton.

HIS WORK

A man laid down his work . . . and looked up
to a high green plain
where the sun shone and the rain flashed;
trees filled a small valley. Up there it was
warm and green
. something yellow caught
his eye and turned it
down: dirt lay heaped. And
a jackhammer cracked
the air. His heart fell.
The man picked up his work,
and pushed on.

Robert Pottschmidt

THE IMPORTANCE OF OBSERVING REMEMBRANCE DAY

Caught between the hopeful future and the catastrophic past, youths today find difficulty in estimating the true significance of Remembrance Day. Our situation is complicated by the fact that as elders, you have experienced war—once, perhaps twice—before most of us came into being. We have not known war, yet on November 11 we conform to a ritual of prayers, bugles and wreaths which is, quite naturally, far distant from us. Are we to remain in this embarrassing state of detachment?

Why do we observe Armistice Day? To pay tribute to the fallen, you reply. Your reason we respect, but unfortunately cannot share. Our deprivation makes us clumsy blocks beside you at this service. In three

minutes' silence you may remember speeches heard, battles won, friends made and lost, while we despairingly struggle to imagine what war is, how it was. We smart from innocent ignorance; we shuffle and sigh. And we wonder at this apparently hypocritical custom, this mixture of mourning and achievement—restrained sorrow and wheezy pride for “the hallowed dead.” This false compassion should not exist in an age striving to understand Man. What is worse, it repulses true feeling and provokes us to scorn what others truly hold dear. Question almost any adolescent and you will learn that he thinks very little of Remembrance Day.

We are accepting the practice, but, instructed by parents for whom the wars had personal meaning, we are chafing beneath it. But we do not deride their outlook. They have every right to their own opinion. We do maintain, however, that the present confused situation will eventually undergo a necessary conversion. Time has altered and will alter human opinion; by this fact we believe the years will transform November 11 from a contradictory mixture of sorrow and joy to the single emotion of bliss.

Man will rejoice. On Armistice Day he will will celebrate not the end of war, but the beginning of peace. He will take the family to church, then home to feast upon turkey with Easter-like joy, to celebrate not Christ, however, but Man. Man will praise Man, for soldiers of both wars have given us, their successors, the foundations for a future to build as we will. Here is the true value of observing Armistice Day: to glorify the accomplishment of Man, men like you, as we will be. Their achievement is peace.

Let everyone cheer peace, let the shouts resound. Both youth and adult can praise it—you have rejoiced upon victory, do so again. Did you think then of grief? No, the bells rang out, people sang, danced and wept—for joy. There was an Armistice Day, not a Remembrance Day. Then peal the bells and sing! Bear a poppy in triumph. O God, to make Man and Man to win peace! Pray all that He will curb our human fault for battle. Were Man to extol the virtues of peace, he might not desire the experience of war.

Stephen Jackson.

P O E M

No, the world does not stand still and wait for those
 who crawl behind;
It does not turn and look back, sit and rankle over
 things that should be remembered.
It is a tempest of oblivion that claws and scrapes,
 and then explodes into turbulent endeavours.
It flushes with excitement, becomes wild in its monomania,
 seethes with agitation,
 and then, caught in the frenzy and agony,
It screams in desperation,
While we look on,
Unstirred, unruffled,
Unperturbed.

Hamish Thoms.

P O E M

I saw a buck and a squaw today;
They were vulgar,
They were coarse.
They had not climbed Man's ladder—
naturally !

I saw a buck and a squaw today;
They showed affection publicly,
Like animals rutting,
And their rutting musk suffocated decent
people.

I saw a buck and a squaw today;
And I was ashamed that I was pale.

Donald Wylie.

P R O S P E C T

Stoop-shouldered and bent-boned
They shuffle,
Hung together and hunched.
They, one by one,
Cloth-clad in white,
Hug the polished walls.
They,
Sculpted by years,
By pain,
Limping alone
Under the harsh white light,
White-naked.
A dry river,
They,
A senile flood, inching
Nowhere,
Ending soon.

Gerald Scholefield.

S O N N E T

How can I see you? Where will you be?
The world is spinning too fast—
Into this spinning I've cast
Myself to search and try to see
You in your soft and touching interest
I've chased you, made you run,
Denied you—and then— not all in fun,
I sought to make you—my best.

I sought to make you mine,
 So I could see you laugh, cry,
 Shed a tear and hear you sigh
 As into your ear I whispered, so fine.
 But, in an instant of separation,
 You're gone—my only sense—desperation.

Robert Hamilton.

WHEN IN LIFE I FAIL

When, in grand tasks conceived I fall short of satisfying myself, and in the petty details of living I fail in the eyes of other men, I turn upon myself to criticise. I question, I berate, I burn with my own errors and futile strokes. I reject any meals; with hunger the anger intensifies. I hate my work and glower at it, hammer or crumple it. I cannot work; I cannot think. I can only ask myself, though I to myself can give no answer.

But if, at the apex of frustration and despair, I look beyond myself and all my flaws to ask a final question, the mute reply fills me, lifts me high with new-found hope and inner joy—I press my eyes shut and through the darkness pray to God that, if I am of no purpose on this earth, as my compounded failings seem to prove, then He should snuff me out this instant. And I am still alive.

Stephen Jackson.

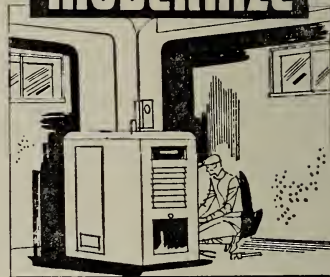
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